

GLADSTONE



WALT DISNEY'S

MICKEY MOUSE

75¢

NO. 219

OCT

© 02691



A GANDER AT GLADSTONE

P.O. BOX 2206, SCOTTSDALE, AZ 85252

AS long-time Disney fans may know, Gladstone Gander is Donald Duck's incredibly lucky cousin. If he needs five dollars, all he has to do is stretch out his hand and a kindly breeze will gently waft the bill into his upturned palm. This kind of luck is generally pretty grating on Donald, who finds that the five dollars is more often than not torn from his grasp by an ill wind.

We hope you'll pardon us, therefore, if we feel as lucky as Gladstone right now. When we were kids immersed in the **Donald Duck** and **Uncle Scrooge** stories of Carl Barks, or held spellbound by the **Mickey Mouse** adventures drawn by Floyd Gottfredson and Paul Murry, we never in our wildest daydreams could have believed that one day we would be publishing them.

But it's true. After a six year absence from the newstands of America, Disney comics are back and Gladstone's got them. And have we got plans for you!

To begin with, we'll be re-presenting some of the best funny animal comics ever produced; stories by the aforementioned legends that are now available only as expensive collector's editions.

We'll also be printing, for the first time in English, stories produced by artists outside of the United States. Disney comics are published all over the world and many foreign licensees have been printing their own new stories for years. They've built on—and expanded—concepts originated here and we think it's about time the American audience got to see the work done for the Dutch, Danish, Brazilian, German, and French editions.

Eventually we will be producing brand new stories, on our own and in partnership with our overseas colleagues. When we do you can be sure that our commitment to quality entertainment will not waiver.

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IN future issues you'll learn more about the men behind the characters you know and love, but right now we can at least introduce you to them. These artists have taken Walt Disney's creations and imbued them with a real life that transcends the two-dimensional comic book medium.

Carl Barks has written and drawn over 500 stories featuring the Disney Duck family, earning him the name of the Duck Man. In the days before comic book credits were widely used, he was known to his fans simply as "the good duck artist." His influence is still being felt all over the world and his stories are the benchmark by which other efforts are judged.

Floyd Gottfredson drew the **Mickey Mouse** daily comic strip for over 45 years. His combination of mystery, adventure, suspense, and humor laid the groundwork for the entire funny animal comic book industry.

Paul Murry continued the traditions started by Gottfredson into the comic books. His **Mickey Mouse** serials in **Walt Disney's Comics & Stories** kept many a young reader determined not to miss an issue. While his Mickey is physically dif-

ferent from Gottfredson's, it is no less valid and is just as delightful.

Daan Jippes is our cover artist and the creator of many **Donald Duck** stories of his own for Oberon, the Dutch Disney comics publisher. Originally from the Netherlands, Jippes has moved to California to work for the Walt Disney Studios in their Creative Services Department.

YOUR letters of comment on our comics are more than welcome and will be greatly appreciated. In the future we will be running a letters page so please write. We'll need titles for those columns, one for each of our books. The best suggestion for each column, in the judgment of the editors, will receive a free one year subscription to that title. Deadline for suggestions is August 1, 1986, so put your thinking caps in high gear.

Future issues will also have paid advertisements—not as many as some comic companies run, but there will be some. It is an economic fact of life for newsstand comics publishers in this country. As you will notice, this month's comics only have a page or two of house ads. Consider it our get acquainted gift to you.

This Issue's Credits.

Front cover by Daan Jippes.

Mickey Mouse and "The Seven Ghosts," plotted and pencilled by Floyd Gottfredson, written by Ted Osborne, inked by Ted Thwaites, colored by Marie Severin, special effects by John Clark.

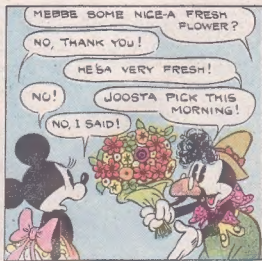
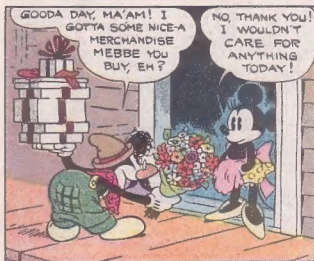
Mickey Mouse, the four two-page shorts, written by Ted Osborne, pencilled by Floyd Gottfredson, inked by Ted Thwaites, colored by Mike McCormick.

Walt Disney's
MICKEY MOUSE

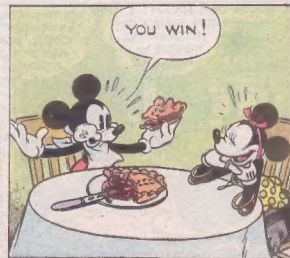
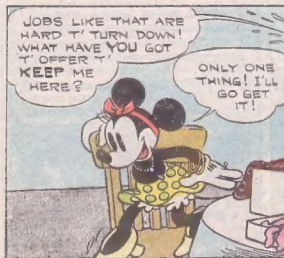
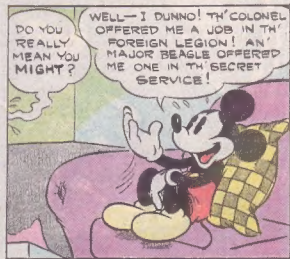
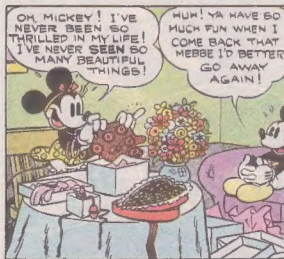
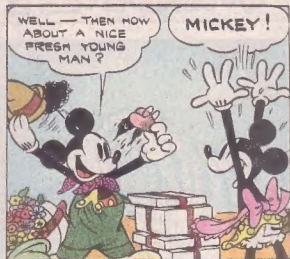
**AND THE
SEVEN
GHOSTS**



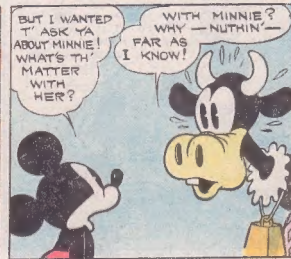
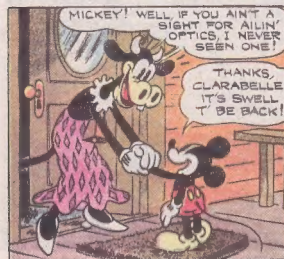
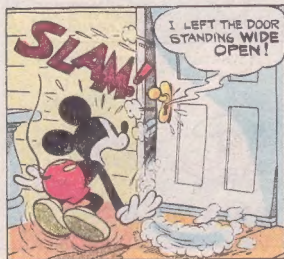
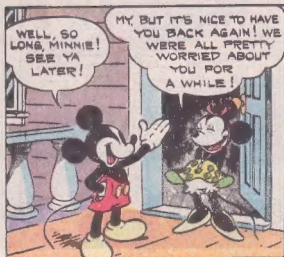
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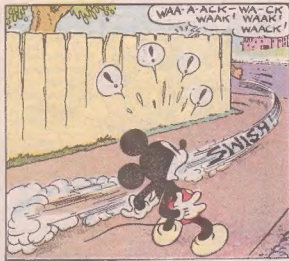
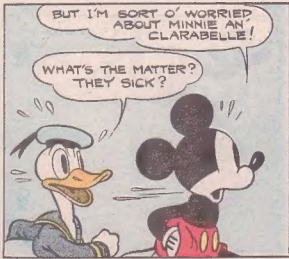
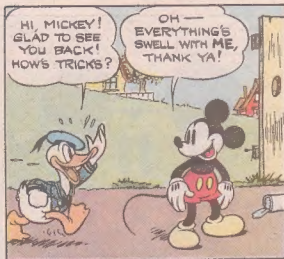
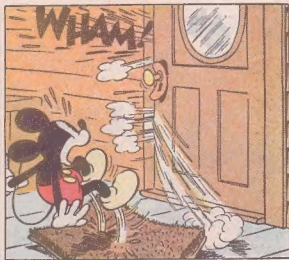
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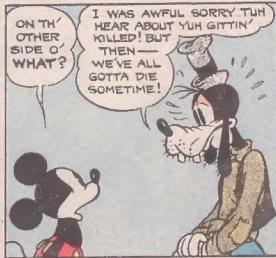
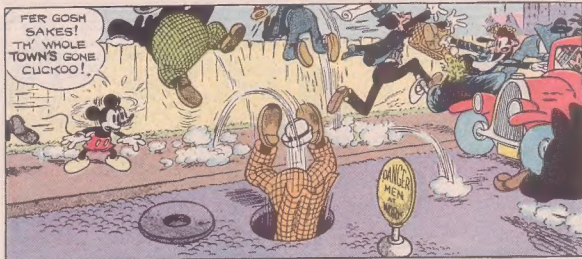
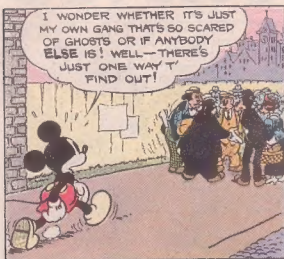
THE SEVEN GHOSTS



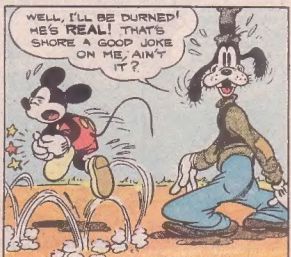
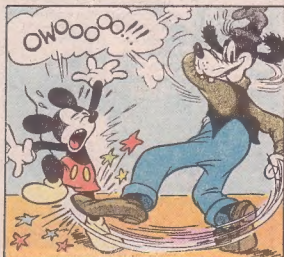
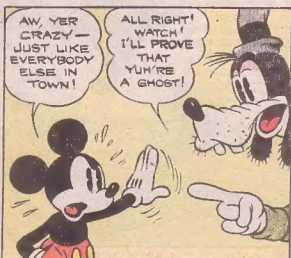
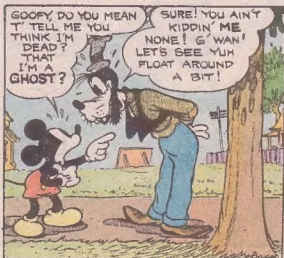
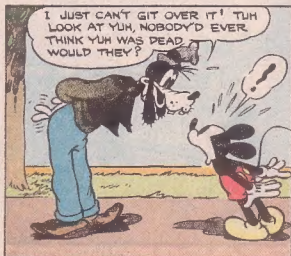
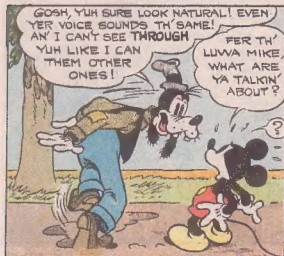
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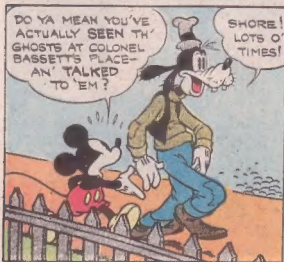
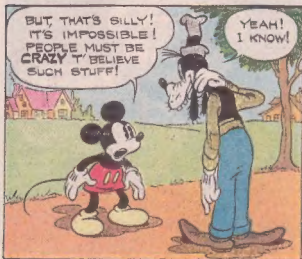
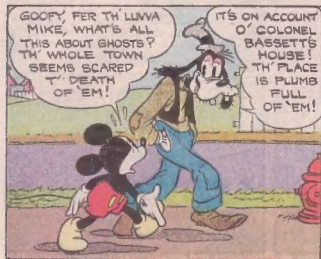
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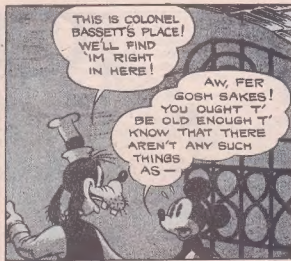
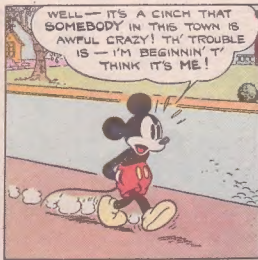
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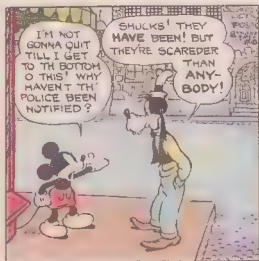
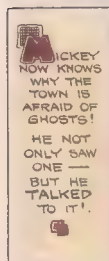
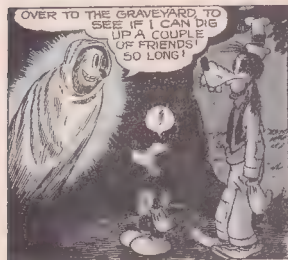
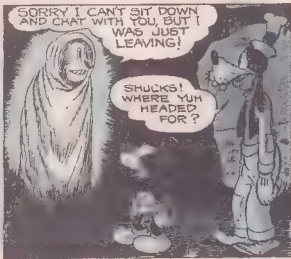
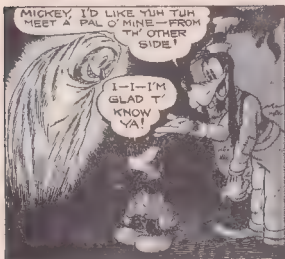
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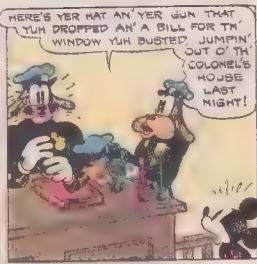
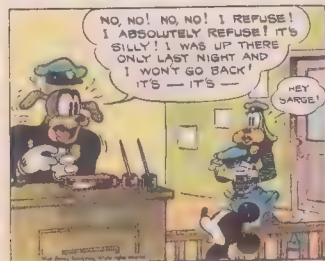
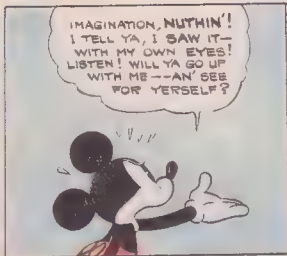
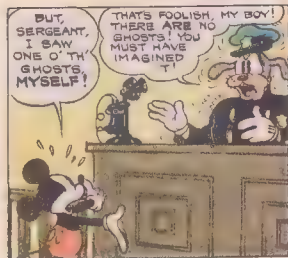
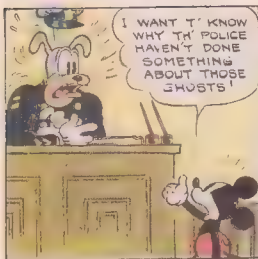
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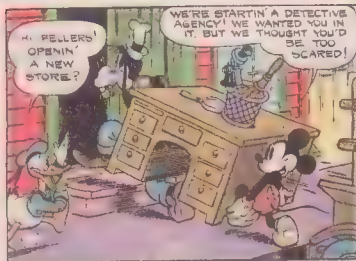
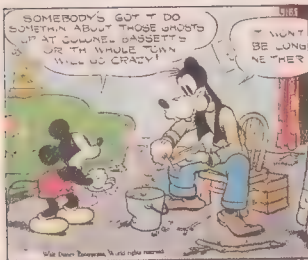
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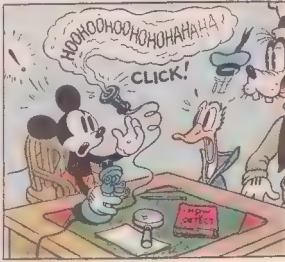
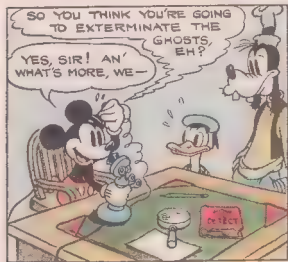
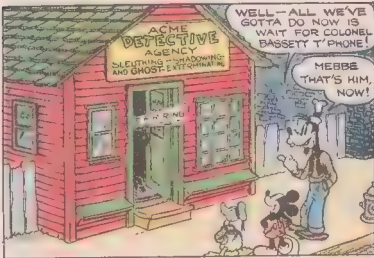


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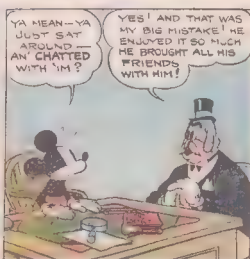
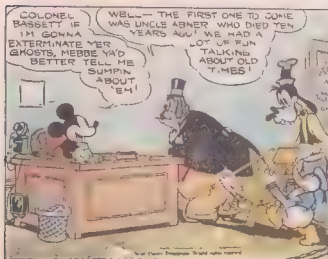
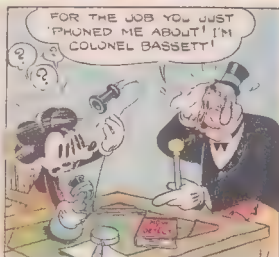
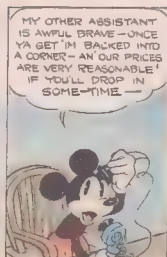
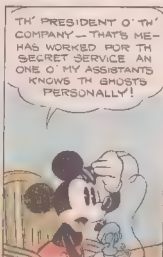
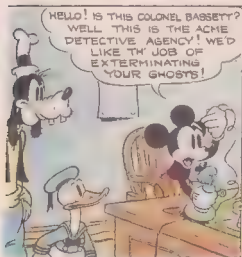


WELL - OKAY! WE'LL
NEED ALL TH' HELP
WE CAN GET! YOU
CAN BE IN IT - IF
YA PROMISE NOT
T' BACK OUT!

SURE, I PROMISE!
WHAT YA GONNA
DETECT -
ROBBERS?



THE SEVEN GHOSTS

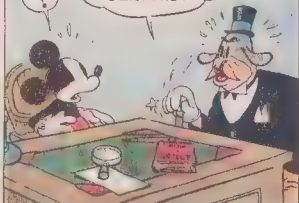


MICKEY MOUSE AND

UNDERSTAND — I DON'T MIND GHOSTS HAVING A LITTLE FUN! BUT WHEN SEVEN OF THEM GATHER EVERY NIGHT AND THROW WILD PARTIES IN YOUR LIVING-ROOM —



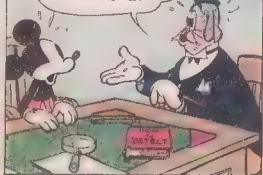
— IT MAKES IT ENTIRELY TOO HARD TO KEEP SERVANTS!



AT FIRST, I THOUGHT THE GHOSTS WERE MY ANCESTORS — AND I DID WHAT I COULD TO MAKE THEM COMFORTABLE! I CONSIDERED IT MY DUTY AS A HOST!

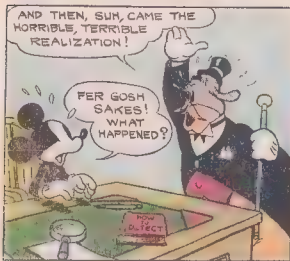


EVEN WHEN THEY DROVE MY WIFE AND SERVANTS SCREAMING FROM THE HOUSE, I WAS GRACIOUS TO THEM! AFTER ALL, THEY WERE GUESTS IN MY HOME!



AND THEN, SUH, CAME THE HORRIBLE, TERRIBLE REALIZATION!

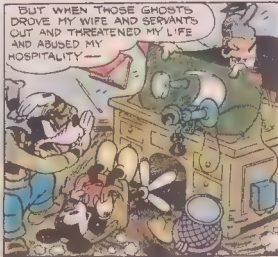
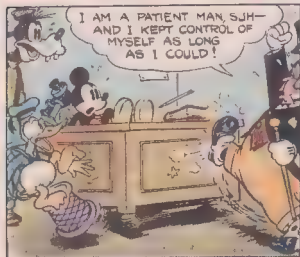
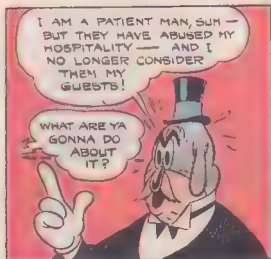
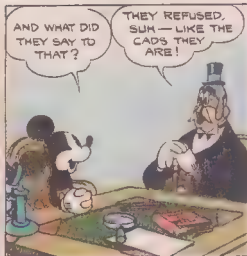
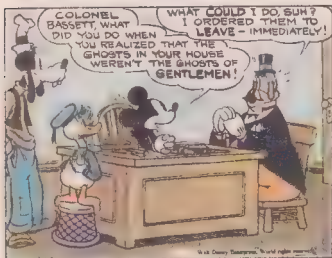
FER GOSH SAKES! WHAT HAPPENED?



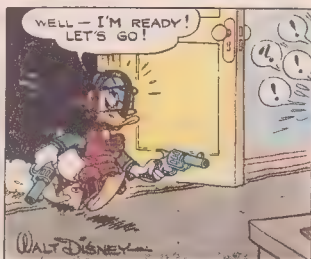
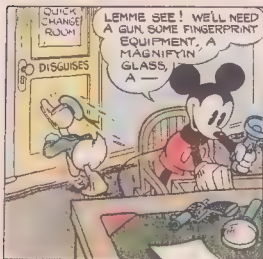
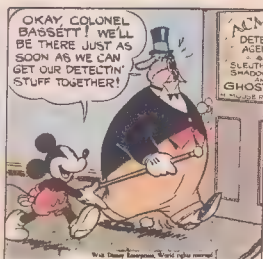
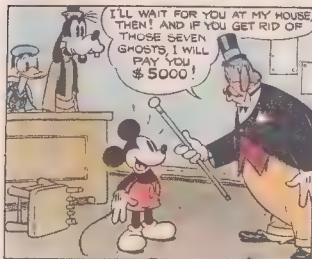
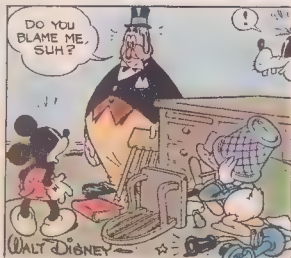
I REALIZED, SUH, THAT IN MY HOME I HAVE BEEN ENTERTAINING GHOSTS THAT ARE NOT THE GHOSTS OF GENTLEMEN!



THE SEVEN GHOSTS

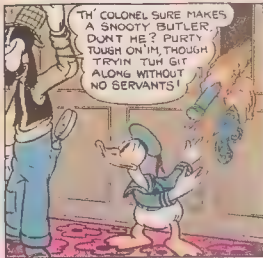
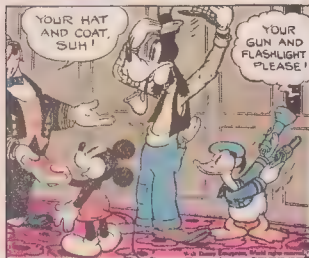
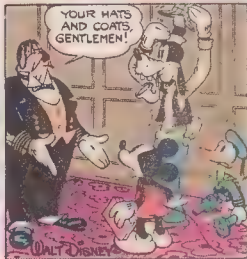
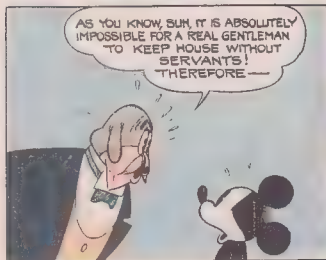
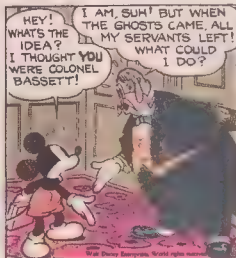


MICKEY MOUSE AND

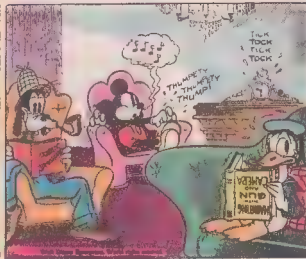
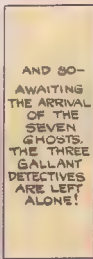
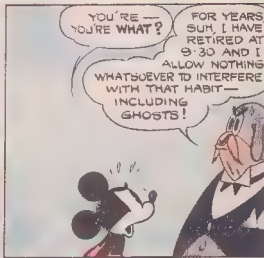
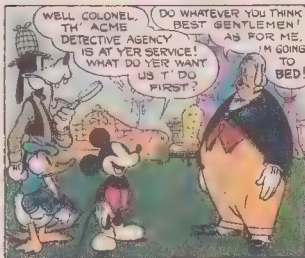
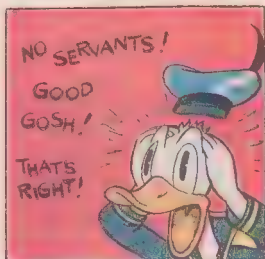


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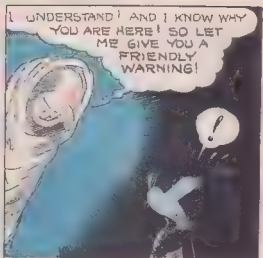
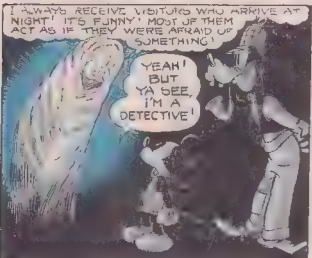
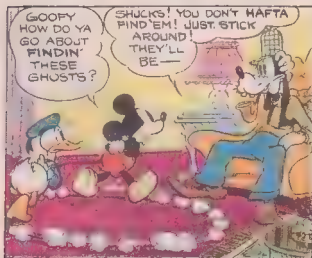
HAVING CONTRACTED TO GET RID OF COLONEL BASSETT'S GHOSTS, MICKEY AND HIS ASSISTANTS REACH THE HOUSE OF THE SEVEN HAUNTS!"



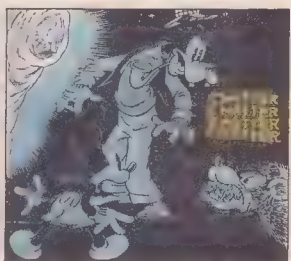
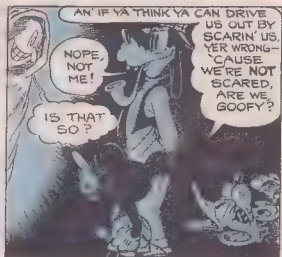
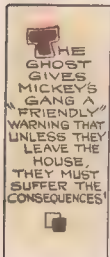
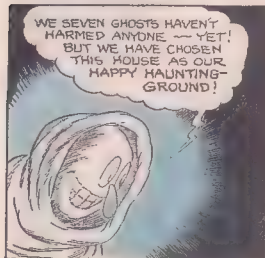
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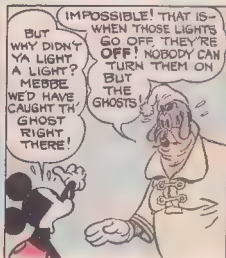
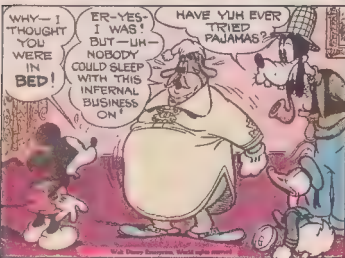
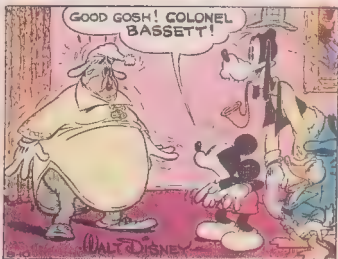
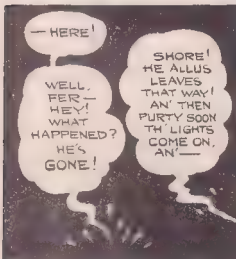
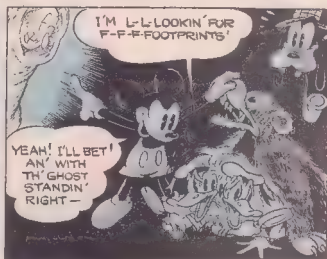
THE SEVEN GHOSTS



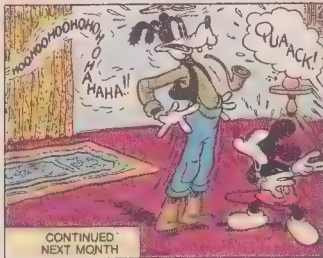
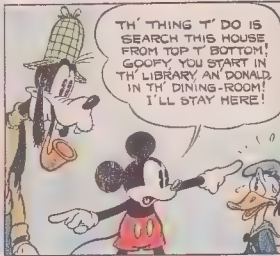
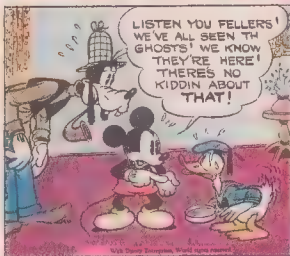
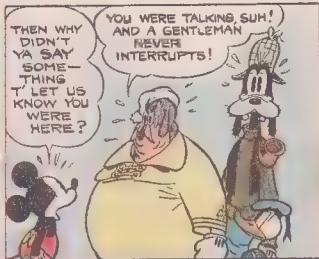
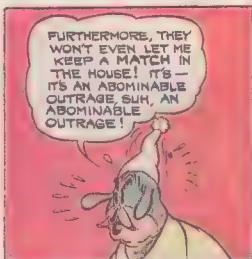
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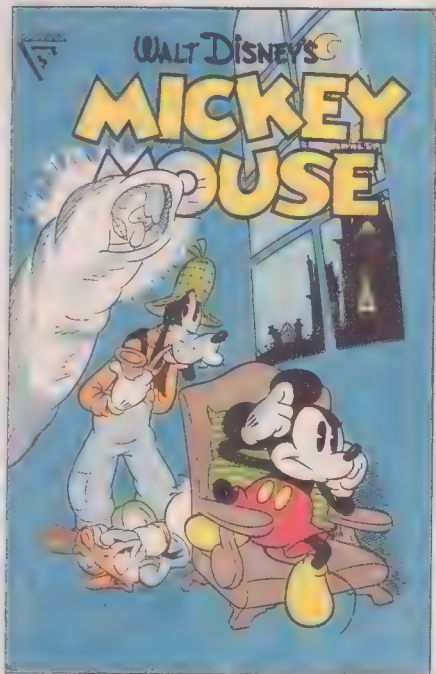


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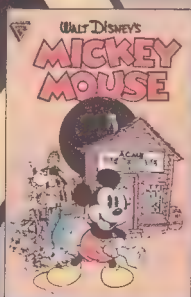
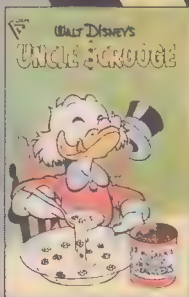
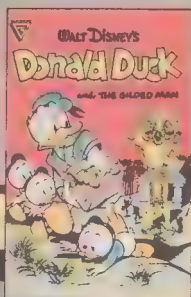
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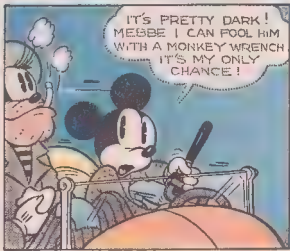
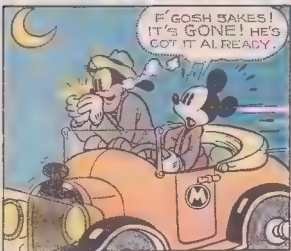
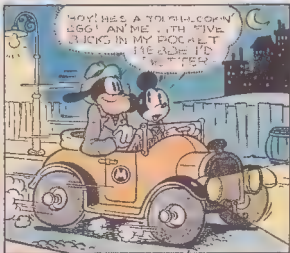
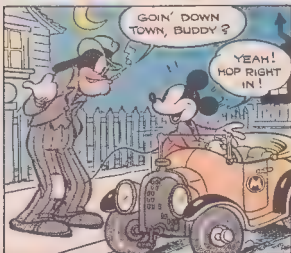
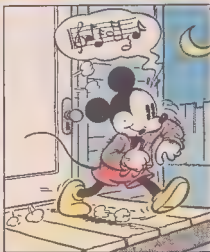
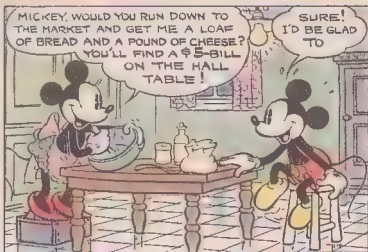


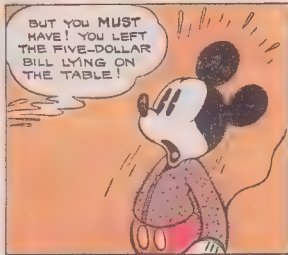
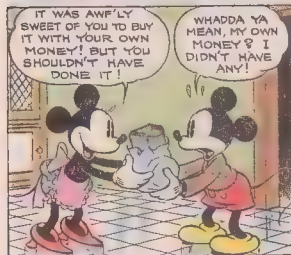
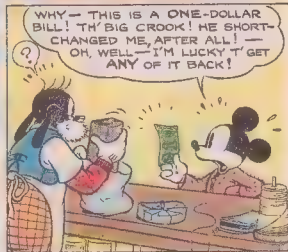
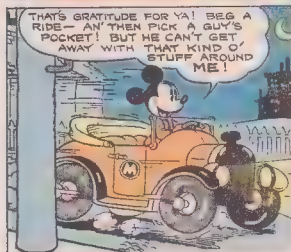
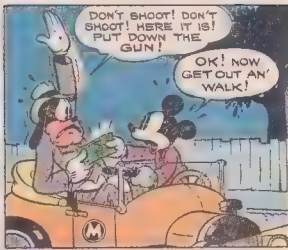
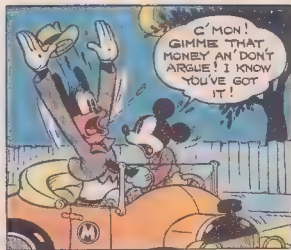
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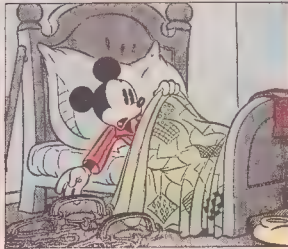
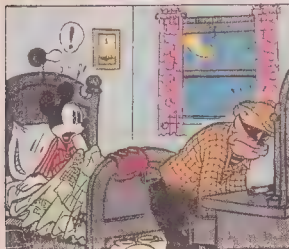
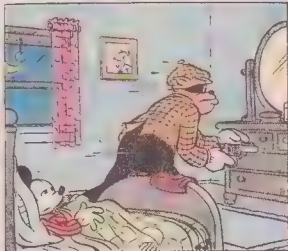
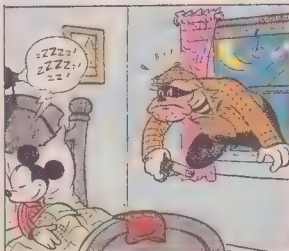
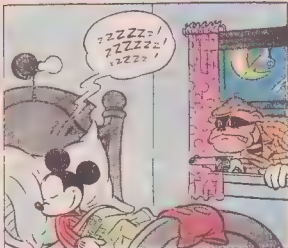
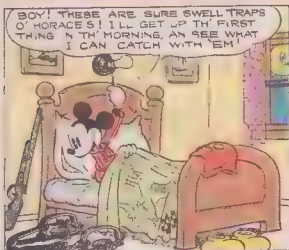


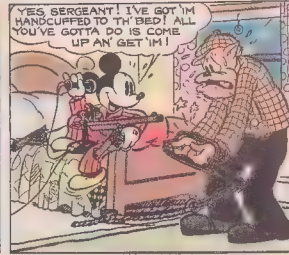
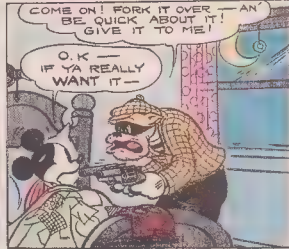
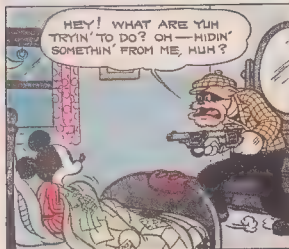
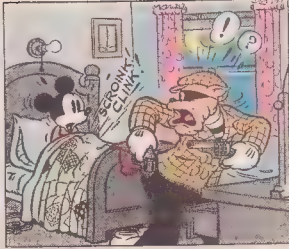
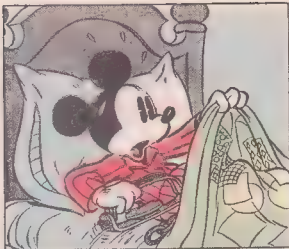
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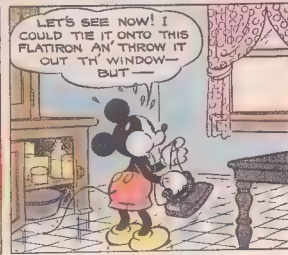
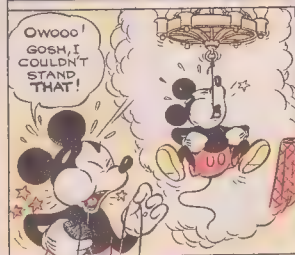
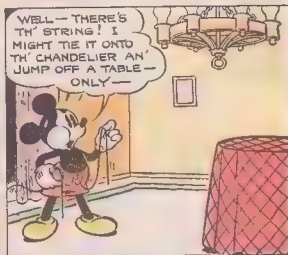
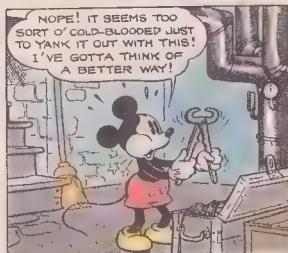
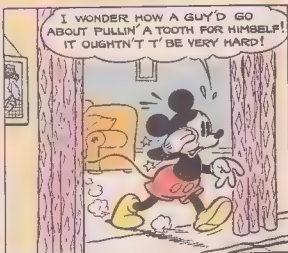
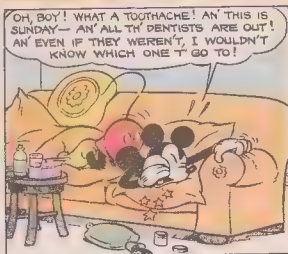


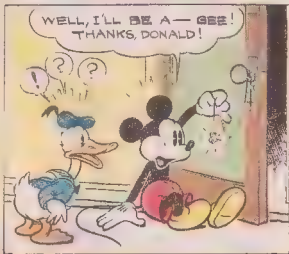
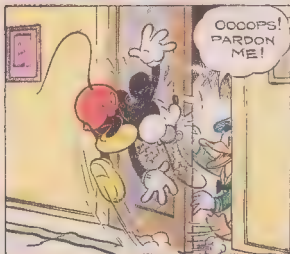
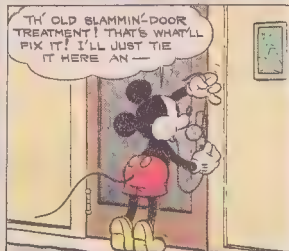
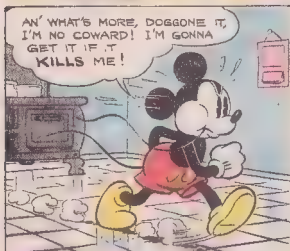
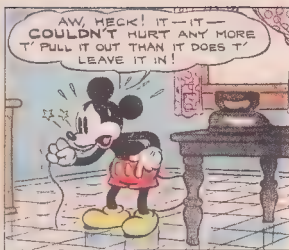
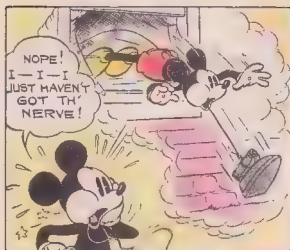
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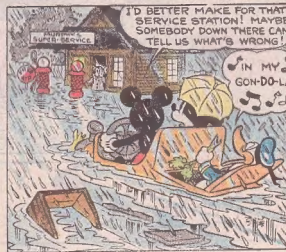
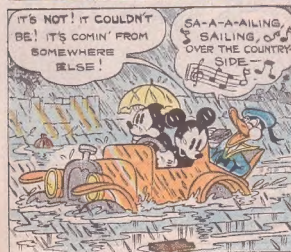
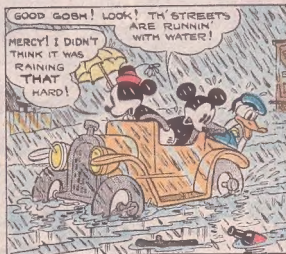
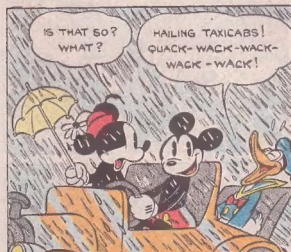
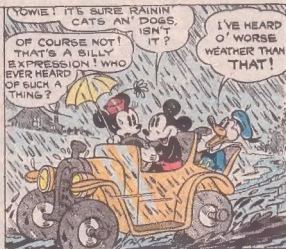


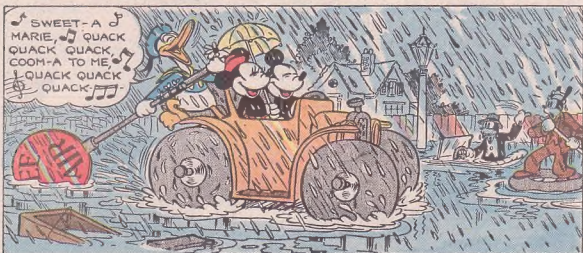
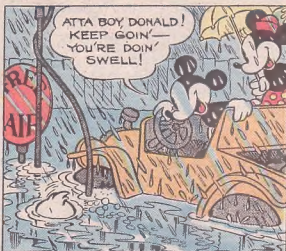
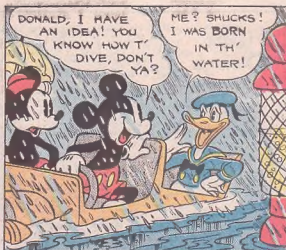
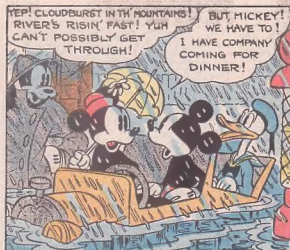
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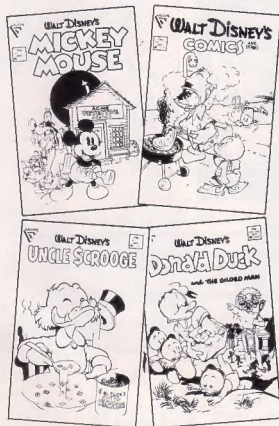




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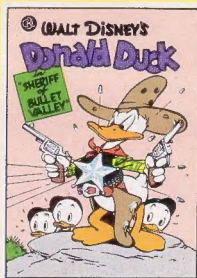
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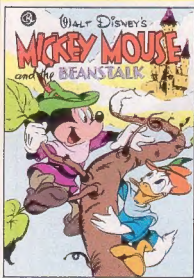
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